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"THE FISHERMAIDEN."

G. Meyerbeer.

Moderato.

PIANO.

p

leggieramente.

con Grazia.

1. Come, gen - tle Fishermaid - en, Row back my bark to land,
2. Gen - tle sweet Fishermaid - en, See yon - der shining star,

sempre staccato.

Then will we roam to-ge - ther, Join'd both in heart and hand.
Shedding its bril-liancy.... O - ver us from a - far?

Thou need'st not doubt sweet maid - en, For thou art so true and
When that shall lose its brightness, And cease to il-lume the

poco cres:

brave;..... Thy bark up - on the o - cean
sky,..... Then may'st thou deem me faith - less,

poco cres:

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cres: . . . . . *dim:* *dolce.*

Can plough the ruthless wave. . . . . Come then my
None e'er more false than I . . . . . Trust not the

gen-tle maid-en, Un-like the restless sea, This heart, with
roll-ing o-cean, Bil-lows are false and deep, Trust in my

pure de-vo-tion, Will beat a-lone for thee!
true de-vo-tion, Thy heart I'll safe-ly keep.

Come! . . .

Come! . . . Come gentle Fish-er-maid-en, Come! . . . .

Come! . . . Let's join both heart and hand. Come! Come! Come!

Ped. *

1136

The Old, Old Story.

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